

CLARINET

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

COURTESY OF WWW.PETERANDWILLANDERSON.COM

EDMOND HALL SOLO / TRANSCRIBED BY WILL R. ANDERSON

$\text{♩} = 80$

The score is written for Clarinet in 4/4 time with a tempo of 80 beats per minute. It consists of nine staves of music, each with a key signature change and various chord and fingering annotations.

Staff 1: Key signature: D major (two sharps). Chords: D, A⁺⁷. Fingering: 3, 3.

Staff 2: Key signature: D major. Chords: D, G⁷, D, E⁷. Measure 6 is marked.

Staff 3: Key signature: D major. Chords: G, G^{#DIM}, D/A, B⁷, E^{M7}. Fingering: 3, 3. Measure 9 is marked.

Staff 4: Key signature: D major. Chords: A⁷, D, A⁺⁷, D, G⁷. Fingering: 3. Measure 12 is marked.

Staff 5: Key signature: D major. Chords: D, E⁷, G, G^{#DIM}. Fingering: 3. Measure 15 is marked.

Staff 6: Key signature: D major. Chords: D/A, B⁷, E^{M7}, A⁷, D. Fingering: 3, 3. Measure 18 is marked.

Staff 7: Key signature: B minor (two flats). Chords: C^{M7}, F⁷, B^b, G^{M7}, C^{M7}, F⁷. Measure 21 is marked.

Staff 8: Key signature: B minor. Chords: B^b, B^{M7}, E⁷, A, F^{#M7}. Fingering: 3, 3, 3. Measure 24 is marked.

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E⁷ Em⁷ A⁷ D A⁺⁷

D G⁷ D E⁷

G G^{#DIM} D B⁷ Em⁷ A⁷

D A⁷ D 7

7 Cm⁷ F⁷

B^b Gm⁷ Cm⁷ F⁷ B^b

Bm⁷ E⁷ A F#m⁷ Bm⁷ E⁷

Em⁷ A⁷ D A⁺⁷ D G⁷

D E⁷ G

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

D B⁷

66

RUBATO

69

72