

In a Mellow Tone

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Clarinet

The sheet music for Clarinet features eight staves of musical notation. The tempo is marked as 150 BPM. The key signature changes throughout the piece, indicated by the treble clef and various sharps and flats. Chords labeled include CMaj7, D7, G7, CMaj7, Gmin7, C7, FMaj7, F7, Bb7, BbMaj7, A7(b9), D7, G7, G7, A7, D7, G7, CMaj7. The notation includes various performance techniques such as grace notes, slurs, and dynamic markings.

1) Substituting the A7b9 diminished scale.

2) Sequencing pattern 1 step up over the G7. This pattern starts on Ab (tritone) for D7.

3) F# major triad (Tritone substitution) over the C7.

4) Common bebop pattern descending by half steps, A to G# leading to the 9th (G) of the next chord.

5) C augmented triad substitution 1 step below the chord.

6) E major triad 1 step above the chord.

CMaj7 Gmin7 C7

Fmaj7 F7 3

CMaj7/G 3 3

A7(b9) D7 3 G7 3

CMaj7 B7 BbMaj7 A7 D7 Vibes Solo 31

Trading 4's D7 G7 10

CMaj7

Gmin7 Vibes Solo 3 FMaj7 3

7) A major triad substitution over the C7.

8) Side stepping the chord to F#-7 over the F major chord.

9) Play the F# by lifting the (G/C) finger on the left hand.

10) C# major triad (Tritone substitution) leading to E major triad over the G7 chord.

The musical score consists of six staves of music, each with a treble clef and a key signature. The chords and specific techniques are labeled as follows:

- Staff 1:** B♭7, B♭Maj7. A bracket labeled "3" is shown above the B♭Maj7 section.
- Staff 2:** △ A7, Vibes Solo, 4, D7. A bracket labeled "3" is shown below the D7 section.
- Staff 3:** △ G7, CMaj7, △ 13. A bracket labeled "3" is shown above the CMaj7 section.
- Staff 4:** Gmin7, Vibes Solo, 3, FMaj7. A bracket labeled "3" is shown below the FMaj7 section.
- Staff 5:** △ F♯, CMaj7/G, A7(♭9). A bracket labeled "3" is shown above the A7(♭9) section.
- Staff 6:** D7, Vibes Solo, 3.

- 11) Common diminished scale bebop pattern.
- 12) An example of the use of enclosure around A.
- 13) Example of the Bebop Major scale (A, Ab, G).
- 14) B major triad, substitution of the V7 chord.